

A close-up, artistic photograph of a harp's strings and frame, showing the intricate arrangement of the strings and the wooden structure. The lighting is dramatic, highlighting the texture of the wood and the metallic sheen of the strings.

CHAMBER MUSIC

N O R T H W E S T  
DAVID SHIFRIN - ARTISTIC DIRECTOR

*a season of favorites*

Haydn, Mendelssohn, Brahms and more!

SUMMER FESTIVAL

JUNE 22 - JULY 26, 2009

## CONCERT SPONSORS *(date of sponsorship)*

Acorn Fund/OCF - *Thur July 9*

Ayers Creek Farm\* - *Mon July 20*

Bateman Seidel - *Thur July 16*

Boly Welch\* - *Tue July 14*

Bonhams and Butterfields - *Sat July 4*

Cheng Family Foundation - *Tue July 7*

Clear Creek Distillery\* - *Sat June 27*

D.A. Davidson & Co. - *Sat July 25*

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Norma Leszt and Bob Weiss - *Mon June 22*

Maloy's Jewelry Workshop - *Sat July 11*

Harry A. Merlo Foundation\* - *Sun July 26*

Moss Adams LLP - *Fri July 17*

Powell's Bookstores\* - *Thur July 2*

Sheraton Portland Airport Hotel\* - *Mon July 13*

Studio Adrienne Classic Pilates - *Sat July 11*

Helen Jo and Bill Whitsell\* - *Mon June 29*

WillaKenzie Estate - *Fri July 3*

\*Sponsor for 10 years or more

For complete festival information visit [www.cmnw.org](http://www.cmnw.org)

## CHAMBER MUSIC NORTHWEST MAJOR SUPPORTERS

The 39th Annual Summer Festival is made possible by the generosity of individual contributors, foundations and corporations, for which we are deeply grateful.

**The James F. and Marion L. Miller Foundation**

**The E. Nakamichi Foundation**



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# *expect the extraordinary*

Welcome to the 39th summer festival of Chamber Music Northwest. We invite you to share the beauty and power of great chamber music and the thrill of brilliant, committed performances. This summer we celebrate the 200th anniversaries of two monumental composers: Felix Mendelssohn (born in 1809) and Joseph Haydn (died in 1809). You will find much to savor this summer, as classic masterpieces and wonderful modern works are brought to life by some of the most sought-after artists in the world!



David Shifrin  
Artistic Director



Linda Magee  
Executive Director

“...top-flight musicians performing cornerstone works in all their beauty and complexity.”

*The Oregonian*





JUNE 22 - 27

This summer Chamber Music Northwest opens with a double celebration. We begin our survey of the works of **Haydn** and **Mendelssohn**, in a worldwide 200th anniversary tribute to these beloved composers. Mendelssohn's exhilarating Octet for Strings never fails to delight, especially when played by the Orion Quartet and friends! The week ends with a mini-festival saluting the legendary Guarneri String Quartet, in two concerts of timeless masterpieces from the late eras of **Beethoven** and **Brahms**, aptly serving as their farewell programs in Portland.

# week 1

**MONDAY, JUNE 22**

Reed College, Kaul Auditorium 8 *pm*

**TUESDAY, JUNE 23**

Catlin Gabel School 8 *pm*

## *Celebrating Haydn and Mendelssohn*

**John Williams** Air and Simple Gifts for Violin, Clarinet, Cello and Piano (2009)

**Haydn** String Quartet in B-Flat Major ("Sunrise"), Op. 76, No. 4

**Mendelssohn** Trio No. 2 in C Minor for Piano and Strings, Op. 66

**Mendelssohn** Octet in E-Flat Major for Strings, Op. 20

*Orion String Quartet (Daniel Phillips, Todd Phillips, Steven Tenenbom, Timothy Eddy), Jun Iwasaki, Ida Kavafian, Paul Neubauer, Peter Wiley, Anne-Marie McDermott*

## *Celebrating the Guarneri Quartet*

One of the world's premier ensembles, the Guarneri Quartet retires later this year after an extraordinary 45-year career. We are honored to present some of their final public performances in this three-day celebration.

**THURSDAY, JUNE 25**

Reed College, Kaul Auditorium 8 *pm*

## *Late Beethoven*

**Beethoven** String Quartet No. 12 in E-Flat Major, Op. 127

**Beethoven** String Quartet No. 15 in A Minor, Op. 132

*Guarneri String Quartet (Arnold Steinhardt, John Dalley, Michael Tree, Peter Wiley)*

## FRIDAY, JUNE 26

Whitsell Aud., Portland Art Museum 7-9:30 pm  
*Presented in cooperation with the Northwest Film Center*

### *An Intimate Evening with GSQ*

The Guarneri Quartet performs Kodály's Quartet No. 2 (1921), then offers a lively talk and reminiscence about their four decades together, followed by a screening of the award-winning documentary film *High Fidelity: Adventures of the Guarneri String Quartet*.

## SATURDAY, JUNE 27

Reed College, Kaul Auditorium 8 pm

### *Late Brahms*

**Brahms** Quintet No. 2 in G Major for Strings, Op. 111

**Brahms** Quintet in B Minor for Clarinet and Strings, Op. 115

*Guarneri String Quartet; with guest festival artists Steven Tenenbom and David Shifrin*



“Over 45 years of prolific recording and tireless concertizing, the Guarneri Quartet has had a powerful effect on the musical landscape.”

*San Francisco Chronicle*

ORDER TICKETS: 503-294-6400 · [www.cmnw.org](http://www.cmnw.org)



## JUNE 29 - JULY 4

From Mozart to bluegrass with the **Punch Brothers**—this week we mark the 4th of July weekend with an eclectic range of music that mixes the genius of Mozart with the unconventional. Esteemed pianist **André Watts** joins in for two masterful Mozart works, then we indulge in wonderful American music from the 20th century, “**Bernstein to Banjos**,” with special guest pianist-composer **Aaron Jay Kernis** and a roster of favorite festival artists. Then be blown away by phenom mandolinist **Chris Thile** and his amazing virtuoso quintet, **Punch Brothers**.

# week 2

## MONDAY, JUNE 29

Reed College, Kaul Auditorium 8 *pm*

## TUESDAY, JUNE 30

Catlin Gabel School 8 *pm*

### *Mozart Masterpieces*

**Mozart** String Quartet in G Major (“Spring”), K. 387

**Mozart** Quintet in E-Flat Major for Piano, Oboe, Clarinet, Horn and Bassoon, K. 452

**Mozart** Quartet No. 1 in G Minor for Piano and Strings, K. 478

*Orion String Quartet, Ida Kavafian, Peter Wiley, Stephen Taylor, David Shifrin, Cynde Iverson, William Purvis, André Watts*

## THURSDAY, JULY 2

Reed College, Kaul Auditorium 8 *pm*

## FRIDAY, JULY 3

Gerding Theater at the Armory 7 *pm*

### *From Bernstein to Banjos*

**Bernstein** Sonata for Clarinet and Piano (1942)

**Morton Gould** Selections from *Benny’s Gig* for Clarinet and Double Bass (1946)

**Aaron Jay Kernis** Two Awakenings and a Double Lullaby (2006)

**Gershwin** Songs for Soprano and Piano

**Gershwin** Rhapsody in Blue (Piano Duo)

**Traditional** American Fiddle Tunes, arr. for **Punch Brothers and Friends**

*Jennifer Frautschi, Paul Neubauer, David Shifrin, Aaron Jay Kernis, Anna Polonsky, Bryan Jobanson, Elizabeth Harcombe, Hyunah Yu, Punch Brothers*

SATURDAY, JULY 4

Reed College, Kaul Auditorium 7:30 pm

*An Evening with the  
Punch Brothers*

Chris Thile, *mandolin*  
Gabe Witcher, *violin*  
Noam Pikelnny, *banjo*  
Chris Eldridge, *guitar*  
Paul Kowert, *bass*

The Punch Brothers, mandolinist Chris Thile's hot new group of young virtuosos, have been called the innovators of "America's country-classical chamber music" (*New York Times*). Together these five classically-trained musicians offer a whole new style of cross-over, ranging from bluegrass, "newgrass" and beyond.



Punch Brothers



Anna Polonsky



Aaron Jay Kernis



W. A. Mozart

"This top shelf acoustic quintet is a virtuosic revelation."

*Boston Globe* on the Punch Brothers

"...consistently captivating..."

*Washington Post* on Anna Polonsky

ORDER TICKETS: 503-294-6400 · [www.cmnw.org](http://www.cmnw.org)



## JULY 6 - 11

This week we enjoy more **Haydn** and **Mendelssohn**, in two programs with some of their predecessors and contemporaries. “**Vintage 1826**” offers four works all composed in the year 1826 by three towering figures of late Germanic classical style. “Emigrés to America” spotlights five pillars of early 20th century music, who all moved from Europe to America during or before WWII. Capping the week as an extra Sunday concert, don’t miss hearing a truly special work of Haydn, his monumental “Seven Last Words of Christ” performed by the superb **Miró String Quartet**.

# week 3

## MONDAY, JULY 6

Reed College, Kaul Auditorium 8 *pm*

## TUESDAY, JULY 7

Catlin Gabel School 8 *pm*

### *The Bach-Haydn-Mendelssohn Loop*

**Haydn** String Trio in G Major, arr. for Mandolin, Viola and Cello, Hob. XVI:40

**John Adams** Shaker Loops for Seven Strings (1978)

**Bach** Brandenburg Concerto No. 3 in G Major, arr. for Punch Brothers and Friends

**Mendelssohn** Sextet in D Major for Violin, Two Violas, Cello, Double Bass and Piano, Op. 110

*Steven Copes, Jennifer Frautschi, Leila Josefowicz, Paul Neubauer, Cynthia Phelps, Ronald Thomas, Fred Sherry, Anna Polonsky, Aaron Jay Kernis, Punch Brothers*

## THURSDAY, JULY 9

Reed College, Kaul Auditorium 8 *pm*

## FRIDAY, JULY 10

First Congregational Church 7 *pm*

### *Vintage 1826*

**Schubert** Rondo in B Minor for Violin and Piano (“Rondeau Brillant”), D. 895

**Beethoven** String Quartet No. 16 in F Major, Op. 135

**Mendelssohn** Songs for Soprano and Piano

**Mendelssohn** Quintet No. 1 in A Major for Strings, Op. 18

*Theodore Arm, Steven Copes, Jennifer Frautschi, Leila Josefowicz, Paul Neubauer, Cynthia Phelps, Fred Sherry, Ronald Thomas, Shai Wosner, Hyunab Yu*

## SATURDAY, JULY 11

Reed College, Kaul Auditorium 8 pm

### *Emigrés to America*

**Kreisler/Leidzen** Five Pieces Transcribed  
for String Quartet (1910)

**Korngold** Romance-Impromptu for Cello and  
Piano (1946)

**Bloch** From Jewish Life, Three Sketches for Cello  
and Piano (1924)

**Bartók** Contrasts for Clarinet, Violin  
and Piano (1938)

**Schoenberg** String Quartet No. 4, Op. 37 (1936)

*Theodore Arm, Steven Copes, Jennifer Frautschi, Leila  
Josefowicz, Jesse Mills, Paul Neubauer, Fred Sherry, Ronald  
Thomas, David Shifrin, Shai Wosner*

## SUNDAY, JULY 12 *Special event!*

First Presbyterian Church (1200 SW Alder) 2-3 pm

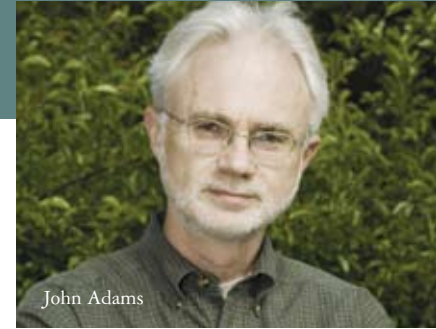
### *Haydn's Spiritual Masterpiece*

**Haydn** The Seven Last Words of Christ

*Miró Quartet (Daniel Ching, Tereza Stanislav, John Largess,  
Joshua Gindele)*



Hyunah Yu



John Adams



Jennifer Frautschi



Leila Josefowicz

“Haydn’s music is about other things, like the  
dignity of sadness.”

*New York Times* on “The Seven Last Words of Christ”

ORDER TICKETS: 503-294-6400 · [www.cmnw.org](http://www.cmnw.org)



## JULY 13 - 18

Immerse yourself in favorite delights from the Baroque and Romantic eras this week. The ever-popular **Baroque Concerto Night** is the centerpiece in a week that features our **signature virtuoso** roster of performers. A not-to-be-missed performance of **Brahms'** passionate and exquisite F Minor Piano Quintet is another obvious highlight, with the electrifying young pianist **Shai** **Wosner** and the **Miró** **Quartet**. And we delight in spotlighting cellist **Colin** **Carr** in an evening of gorgeous German Romantic music for cello and piano...ah, Brahms, Mendelssohn, Schumann!

# week 4

## MONDAY, JULY 13

Reed College, Kaul Auditorium 8 *pm*

## TUESDAY, JULY 14

Catlin Gabel School 8 *pm*

### *Romance and Virtuosity*

**Philippe Hersant** *Héliades* for Flute, Violin, Viola and Cello (2007)

**Mendelssohn** String Quartet No. 6 in F Minor, Op. 80

**Brahms** Quintet in F Minor for Piano and Strings, Op. 34

*Miró Quartet, Fred Sherry, Ransom Wilson, Shai Wosner*

## THURSDAY, JULY 16

Reed College, Kaul Auditorium 8 *pm*

## FRIDAY, JULY 17

First Congregational Church 7 *pm*

### *Baroque Concerto Night*

**Telemann** Concerto in G Major for Viola, Strings and Continuo

**Vivaldi** Concerto in G Minor for Two Cellos, Strings and Continuo

**Handel** Concerto in D Minor for Harpsichord, Strings and Continuo

**Marcello** Concerto in D Minor for Oboe, Strings and Continuo

**Bach** Suite No. 2 in B Minor for Flute, Strings and Continuo, BWV 1067

*Miró Quartet, Toby Appel, Colin Carr, Fred Sherry, Curtis Daily, Ransom Wilson, Allan Vogel, John Gibbons*

**SATURDAY, JULY 18**

Reed College, Kaul Auditorium 8 pm

*19th Century Cello Salon*

Colin Carr, *cello*

Thomas Sauer, *piano*

Cellist Colin Carr returns to the CMNW stage for a wonderful evening of German Romantic music that explores the connections between close colleagues Mendelssohn and Schumann, and the much younger Brahms.

**Brahms** Sonata in E Minor, Op. 38

**Mendelssohn** *Variations Concertantes*, Op. 17

**Schumann** Three *Fantasiestücke*, Op. 73

**Schumann** Five *Stücke im Volkston*, Op. 102

**Mendelssohn** Sonata in D Major, Op. 58



Miró Quartet



Shai Wosner



Colin Carr



Felix Mendelssohn

“...the adventurous Miró Quartet played throughout with explosive vigor and technical finesse.”

*New York Times*

ORDER TICKETS: 503-294-6400 · [www.cmnw.org](http://www.cmnw.org)



## JULY 20 - 26

Our musical journey concludes with an invigorating week of music that offers a smorgasbord of treats, from **Bach**'s beautiful Cantata No. 82, limpid quartets of **Haydn** and **Mozart**, whimsical and wonderful works for bassoons, and Tchaikovsky's stirring and soaring string sextet *Souvenir de Florence* led by powerhouse violinist **Elmar Oliveira**. The grand finale? Splendid and colorful ensemble works for strings and winds—from Mozart to Oregon's adopted son **Ernest Bloch**—and bidding a fond farewell to another festival season with one of **Haydn**'s most famous tunes!

# week 5

## MONDAY, JULY 20

Reed College, Kaul Auditorium 8 pm

## TUESDAY, JULY 21

Catlin Gabel School 8 pm

### *Haydn, Bach and Bassoons*

**Haydn** String Quartet in F Major, Op. 74, No. 2

**Bach** Cantata No. 82 (*Ich habe genug*) for Baritone, Oboe and Strings

**Kreutzer** *Der tote Fagott* ("The Dead Bassoon") for Baritone, Bassoon and Piano

**Wynton Marsalis** Meelan for Bassoon and String Quartet (2003)

**Bassoon Quartets** by Prokofiev, Schickele, Ellington, Weber and more

*Miró Quartet, Toby Appel, Curtis Daily, Allan Vogel, Keith Buncke, Mark Eubanks, Julie Feves, Milan Turkovic, Thomas Sauer, John Gibbons, Randall Scarlata*

## THURSDAY, JULY 23

Reed College, Kaul Auditorium 8 pm

## FRIDAY, JULY 24

First Congregational Church 7 pm

### *Classical and Romantic Masterpieces*

**Haydn** String Quartet in F Minor, Op. 20, No. 5

**Mozart** Quintet in E-Flat Major for Horn, Violin, Two Violas and Cello, K. 407

**Tchaikovsky** *Souvenir de Florence* in D Minor for String Sextet, Op. 70

*Daedalus Quartet (Min-Young Kim, Kyu-Young Kim, Melissa Reardon, Raman Ramakrishnan), Benny Kim, Elmar Oliveira, Toby Appel, Hamilton Cbeifetz, Allan Vogel, William Purvis*

*\*Festive post-concert season finale picnic follows the concert—see order form for details.*

## SATURDAY, JULY 25

Reed College, Kaul Auditorium 8 pm

## SUNDAY, JULY 26

Reed College, Kaul Auditorium 4 pm\*

### *Festival Finale and Farewell*

**Mozart** Quartet in F Major for Oboe and Strings, K. 370

**Nielsen** *Serenata in vano* for Clarinet, Bassoon, Horn, Cello and Bass (1914)

**Strauss/Hasenorhl** *Till Eulenspiegel (Einmal Anders!)* for Horn, Violin, Clarinet, Bassoon and Bass

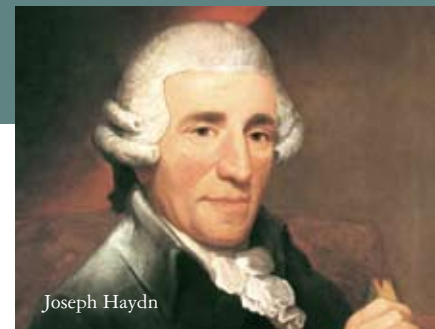
**Bloch** *Baal Shem: Three Pictures of Hassidic Life* for Violin and Strings (1923)

**Haydn** Finale from “Farewell” Symphony in F-Sharp Minor (arr. for eight instruments)

*Daedalus Quartet, Benny Kim, Elmar Oliveira, Toby Appel, Peter Lloyd, Allan Vogel, David Shifrin, Milan Turkovic, William Purvis*



Milan Turkovic



Joseph Haydn



Daedalus Quartet



William Purvis

“Despite the name, the Daedalus Quartet seemed it was flying...not on wings of waxy feathers, but rather on jet-propelled rockets of blistering virtuosity.”

*Washington Post*

ORDER TICKETS: 503-294-6400 · [www.cmnw.org](http://www.cmnw.org)



“Chamber Music Northwest attracts Grammy winners, Avery Fisher Prize awardees and musicians who play with premiere ensembles, from the Emerson Quartet to the New York Philharmonic. . . But the festival feels more like family than a formal affair.”

*The Oregonian*

# festival artists

## VIOLIN

Theodore Arm  
Steven Copes  
Jennifer Frautschi  
Jun Iwasaki  
Leila Josefowicz  
Ida Kavafian  
Benny Kim  
Jesse Mills  
Elmar Oliveira  
Daniel Phillips  
Todd Phillips

## VIOLA

Toby Appel  
Paul Neubauer  
Cynthia Phelps  
Steven Tenenbom

## CELLO

Colin Carr  
Hamilton Cheifetz  
Timoth Eddy  
Fred Sherry  
Ronald Thomas  
Peter Wiley

## DOUBLE BASS

Curtis Daily  
Peter Lloyd

## SOPRANO

Hyunah Yu

## BARITONE

Randall Scarlata

## FLUTE

Ransom Wilson

## OBOE

Allan Vogel  
Stephen Taylor

## CLARINET

David Shifrin

## BASSOON

Keith Buncke  
Mark Eubanks  
Julie Feves  
Cynde Iverson  
Milan Turkovic

## HORN

William Purvis

## HARPSICHORD

John Gibbons

## GUITAR

Bryan Johanson

## PIANO

Elizabeth Harcombe  
Aaron Jay Kernis  
Anne-Marie McDermott  
Anna Polonsky  
Thomas Sauer  
André Watts  
Shai Wosner

## ENSEMBLES

Daedalus String Quartet  
Guarneri String Quartet  
Miró String Quartet  
Orion String Quartet  
Punch Brothers

## COMPOSER/ CONDUCTOR

Aaron Jay Kernis

# *new this summer!*

## **DOWNTOWN FRIDAYS AT 7 PM**

We are pleased to present our five Friday concerts in downtown Portland this summer, at an earlier starting time, to bring Chamber Music Northwest to the center of things! Audiences can enjoy three fine locations for great chamber music, in addition to our traditional summer residences at Reed College and Catlin Gabel School.

Seating will be general admission by section, not reserved seats. We're offering the best seats in the house (our usual Box Seats) at our "Section A" price, as a bonus! Section B tickets also offer a similar seating upgrade over the Reed and Catlin Gabel ticket prices. *See seating chart for Fridays on the insert in this brochure.*

In place of pre-concert picnics, you can catch a quick bite at the many fine restaurants right in the neighborhood. Or have dinner after the

concert gets out, around 9 pm. There will be refreshments available onsite, before the concert and during intermission.

Subscribe to all five and enjoy further discounts, or try out one or two this summer!

**JUNE 26** Whitsell Auditorium,  
Portland Art Museum  
1219 SW Park, Park Blocks

**JULY 3** Gerding Theater at the Armory  
128 NW 11th, Pearl District

**JULY 10** First Congregational Church  
1126 SW Park, Park Blocks

**JULY 17** First Congregational Church  
1126 SW Park, Park Blocks

**JULY 24** First Congregational Church  
1126 SW Park, Park Blocks



Portland Armory



First Congregational Church



“One of the best things  
Portland has to offer.”

*Audience member*

# other festival events

## OPEN REHEARSALS

Reed College, Kaul Auditorium (FREE)

**JUNE 25\*, JULY 1, 8, 15 & 22**

Wednesdays at 11 am, except \*Thur, June 25

Join the festival performers for a fascinating behind-the-scenes glimpse of how they work together. Informal Q&A ends each rehearsal. (Supervised children ages 7 and up are welcome.)

## MUSICAL CONVERSATIONS

In the concert hall, before all evening concerts at Reed and Catlin Gabel, 7-7:30 pm (FREE)

Discover another wonderful dimension to the festival concerts. All CMNW ticket-holders are invited to attend this free series of half-hour talks before each evening concert. These lively discussions offer an unmatched perspective on the music, by the very musicians performing it.

## DOWNTOWN NOON CONCERT

Downtown at the Oregon Historical Society  
Miller Pavilion, 1200 SW Park Ave. (FREE)

**TUESDAY, JULY 21** 12 noon-1 pm

Enjoy a free noontime concert in the beautiful Oregon Historical Society atrium. The Daedalus String Quartet performs an exciting program of **Haydn**, **Purcell** and **Britten**.

## NEW COLLABORATIONS!

### Portland Summer Ensembles

A new chamber music workshop for young musicians, July 13-17. For info visit [www.cmnw.org/summerensembles](http://www.cmnw.org/summerensembles)

### Elderhostel – The Magic of Chamber Music

CMNW and Reed College co-host an Elderhostel program (#16185RJ) July 16-20. For info visit [www.elderhostel.org](http://www.elderhostel.org)

# *picnic on the lawn*



“Truly perfect.”

*Audience member*

Enjoy a leisurely *al fresco* picnic supper with friends before Chamber Music Northwest concerts. You'll find the lovely park-like settings of Reed College and Catlin Gabel School to be perfect for such gatherings.

Compose your own basket or choose from a delicious array of entrees and salads provided by Bon Appétit (at Reed) or Café Voilà (at Catlin Gabel). Catering service begins at 6 pm before each evening concert. Desserts and a full line of beverages are offered before concerts and during intermission, at both campus locations.

For the Downtown Friday concerts, refreshments will be available at intermission.

## IMPORTANT TICKET INFO

**STUDENT TICKETS** Students with valid, full-time ID from spring or summer term may purchase tickets in Sections A and B for just \$10. Tickets may be reserved and paid for in advance, but will be held at will-call at the hall on the evening of the concert. A student ID for each ticket purchased must be presented at that time.

**CHILDREN** In consideration of our audience and artists, parents are requested not to bring children under age 7 to the evening concerts.

**SENIOR RUSH TICKETS** Senior citizens (65+) may purchase any available ticket for \$15, 30 minutes prior to concerts.

**SPECIAL NEEDS** Wheelchair seating is available at all halls. Please call to arrange in advance. Handicapped parking is available at Reed and Catlin Gabel.

**NO REFUNDS WILL BE MADE** Ticket exchange privileges are extended to subscribers and donors only.

**RECYCLE YOUR TICKETS** If you are unable to attend a concert for which you have tickets, please call the CMNW Box Office to offer them for resale. If sold, the value of the ticket is tax-deductible, and you will be issued a receipt and donation acknowledgement.



Order now at last year's prices!

# ticket prices and options

## SUBSCRIPTIONS AND SINGLE TICKETS

### WHY SUBSCRIBE?

- Discounts off single ticket prices
- Priority seating
- Free ticket exchange privileges
- Advance renewal privileges
- Additional advance single tickets at subscription prices, without additional service charges
- Complimentary CMNW Festival Highlights CD

### BOX OFFICE HOURS

Monday – Thursday 10 am to 3 pm

**503-294-6400**

Single tickets available at [www.cmnw.org](http://www.cmnw.org) starting May 1.

|   | Single Series<br>(Same Night)<br>5 concerts | Friday<br>Series<br>5 concerts | Make-Your-Own Series<br>per ticket | Single<br>Tickets*<br>advance | Single<br>Tickets<br>at the door |
|---|---|--------------------------------|------------------------------------|-------------------------------|----------------------------------|
| <b>BOX SEATS</b><br><i>Limited availability</i> | \$195                                       | –                              | \$39                               | \$43                          | \$50                             |
| <b>SECTION A</b>                                | \$135                                       | \$135                          | \$27                               | \$30                          | \$35                             |
| <b>SECTION B</b>                                | \$95  | \$95                           | \$19                               | \$22                          | \$25                             |
| <b>STUDENT</b><br><i>with full-time ID</i>      | \$50  | \$50                           | \$10                               | \$10                          | \$10                             |

Refer to seating charts on insert. \*Single ticket prices guaranteed only through May 15.

### SAME-NIGHT SERIES

A Same-Night Series of five concerts gives you tickets on the **same night each week**. You can also create a Double Series of 10 concerts (a Monday-Thursday series, for example), or the Full Series of all 15 programs. **Prior-year subscribers who renew this year will be given first priority on seating.**

### MAKE-YOUR-OWN SERIES

When purchasing tickets for **five or more separate concerts**, list each date in the Make-Your-Own Series section of the order form. You can even vary the number of tickets you'd like for each concert. **Please note:** seating locations may vary to give you the best available seats for each concert; box seats cannot be guaranteed.

ORDER EARLY — CALL 503-294-6400

Subscribe now and save!

*Important Deadline:* Renewal orders must be received by April 14 to ensure preferred seats. New subscriptions will be filled in order of receipt after renewals, followed by single ticket orders. Tickets will be mailed mid-May.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

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Check here to receive CMNW's periodic e-newsletter *Insider Notes*

**PAYMENT:** *Payment plans and group rates available! Call for info.*

Check, payable to Chamber Music Northwest

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Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_

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Portland, OR 97204-2126

**FAX FORM TO:** 503-294-1690

**PHONE ORDERS:** 503-294-6400

**ORDER ONLINE:** www.cmnw.org (single tickets only, after May 1)

**SUBSCRIPTIONS**

**Same-Night Series**

| MON | TUE | THU | FRI* | SAT | SECTION | #TICKETS | PRICE | TOTAL |
|-----|-----|-----|------|-----|---------|----------|-------|-------|
|     |     |     |      |     |         |          |       |       |

\*Box seats not applicable for Friday concerts.

**Make-Your-Own Series**

(five or more concerts)

For Make-Your-Own Series and *additional* tickets for subscribers:

BOX\*           \$39  
SECTION A     \$27  
SECTION B     \$19  
STUDENT       \$10

| CONCERT DATE | SECTION | #TICKETS | PRICE | TOTAL |
|--------------|---------|----------|-------|-------|
|              |         |          |       |       |
|              |         |          |       |       |
|              |         |          |       |       |
|              |         |          |       |       |
|              |         |          |       |       |
|              |         |          |       |       |

\*Box seats not applicable for Friday concerts.

**SINGLE TICKETS**

These prices valid only through May 15!

BOX\*           \$43  
SECTION A     \$30  
SECTION B     \$22  
STUDENT       \$10

| CONCERT DATE | SECTION | #TICKETS | PRICE | TOTAL |
|--------------|---------|----------|-------|-------|
|              |         |          |       |       |
|              |         |          |       |       |
|              |         |          |       |       |
|              |         |          |       |       |

**Haydn Seven Last Words**

**Season Finale Picnic**

**ADDITIONAL CMNW EVENTS**

|                                    |    |  |                                      |  |
|------------------------------------|----|--|--------------------------------------|--|
| SUNDAY, JULY 12 (1st Pres. Church) | GA |  | \$20                                 |  |
| SUNDAY, JULY 26 (post-concert)     | GA |  | \$25<br><small>(DINNER ONLY)</small> |  |

For Box and Section A, please specify:

Floor  Riser

Please mark if wheelchair seating is required

|                             |           |       |
|-----------------------------|-----------|-------|
| TOTAL TICKETS               | \$        | _____ |
| HANDLING FEE                | \$        | 5.00  |
| TAX-DEDUCTIBLE CONTRIBUTION | \$        | _____ |
| <b>GRAND TOTAL</b>          | <b>\$</b> | _____ |

*Contributors of \$100 or more receive seating priority.*



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JUNE 22 - JULY 26, 2009



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