



CHAMBER MUSIC

N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

2008-2009 ENCORE SERIES

October † November † February † March † April

The 2008-2009 ENCORE SERIES is made possible by the generosity of



The James F. and Marion L. Miller Foundation

*“Chamber Music Northwest continues to build on its strengths:
a core of returning players alongside keen new talent,
and programming that continues to grow in coherence and purpose....
the music lingers long after the festival is over.”*

The Oregonian



*"...an evening of revelatory music
in first-rate performances."*

The Oregonian

2008–2009 ENCORE SERIES

Chamber Music Northwest's 2008-2009 Encore Series of six concerts brings you our signature range of acclaimed performers and outstanding, varied programs. We are honored to present the eminent **Guarneri String Quartet** in its final concerts after 45 years, culminating one of the most distinguished careers in the world of classical music. Also to enjoy are two "dynamic duos" of **Edgar Meyer and Chris Thile**, and **Sophie Shao and Pei-Yao Wang**. Completing the stellar line-up are two special trios—the debut of the **Triton Trio**, and the return of the virtuosic **McDuffie-Dutton-Kirshbaum Trio**.

Join us for thrilling concerts of chamber music brought to life by some of the world's most sought-after artists!

expect the extraordinary



Edgar Meyer and Chris Thile



Mibae Lee, William Purvis and Ani Kavafian

SUNDAY OCTOBER 5, 2008

Reed College: Kaul Auditorium, 7:30 pm

Edgar Meyer and Chris Thile

Program will be announced from the stage

This pair of “extravagantly gifted” virtuosos (*Variety*) returns to the CMNW stage for an eclectic evening of the best of classical cross-over—from **J.S. Bach** to **folk**, **bluegrass** and beyond. Meyer and Thile, on double bass and mandolin, communicate and play beautifully together, and have a lot of fun along the way.

SATURDAY NOVEMBER 8, 2008

Reed College: Kaul Auditorium, 7:30 pm

Triton Trio

Ani Kavafian, *violin*

William Purvis, *horn*

Mihae Lee, *piano*

Brahms Sonata No. 2 in A Major for Violin and Piano, Op. 100

Ligeti Trio for Horn, Violin and Piano, *Hommage à Brahms* (1982)

Brahms Trio in E-Flat Major for Horn, Violin and Piano, Op. 40

Three outstanding artists who are long-time colleagues and friends join together to share the wondrous sonorities of the trio of violin, French horn and piano.

SATURDAY & SUNDAY
FEBRUARY 14, 2009
FEBRUARY 15, 2009

Guarneri Quartet

Arnold Steinhardt, *violin*

John Dalley, *violin*

Michael Tree, *viola*

Peter Wiley, *cello*

*with David Shifrin, clarinet
and Steven Tenenbom, viola*

In its final season capping an extraordinary 45-year career, the **Guarneri Quartet** shares one of their last performances with the CMNW audience in two special programs celebrating late **Beethoven** and late **Brahms**. On the Saturday concert are two of Beethoven's last string quartets, and on Sunday they are joined by two guest colleagues for the two monumental last quintets by Brahms.

February 14: Late Beethoven

Reed College: Kaul Auditorium, 7:30 pm

Beethoven String Quartet in E-Flat Major, Op. 127

Beethoven String Quartet in A Minor, Op. 132

February 15: Late Brahms

Reed College: Kaul Auditorium, 3 pm

Brahms String Quintet in G Major, Op. 111

Brahms Clarinet Quintet in B Minor, Op. 115



Guarneri Quartet



David Shifrin



Steven Tenenbom

“among the most revered and enduring ensembles of its kind in the world... the Guarneri lends a peerless radiance to every note and phrase.”

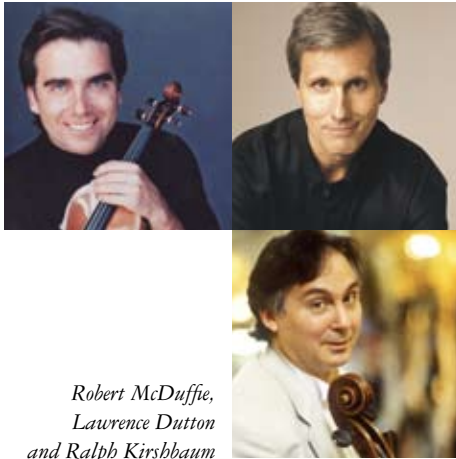
National Public Radio

ROMP! “Celebrating the Guarneri Quartet”

Reed College's 2009 symposium on music and the liberal arts (*Reediana Omnibus Musica Philosophia*) convenes for these concerts, to add illuminating lectures by guest speakers. More information will be available in October.



Pei-Yao Wang and Sophie Shao



*Robert McDuffie,
Lawrence Dutton
and Ralph Kirshbaum*

SATURDAY MARCH 21, 2009

Reed College: Kaul Auditorium, 7:30 pm

Sophie Shao and Pei-Yao Wang

Bach Sonata for Gamba and Keyboard
No. 2 in D Major

Beethoven Sonata for Cello and Piano
in D Major, Op. 102, No. 2

Brahms Sonata for Cello and Piano in
F Major, Op. 99

Two dynamic young performers team up
for an exhilarating recital of well-loved
sonatas for cello and piano, sure to make
sparks fly!

THURSDAY APRIL 30, 2009

Reed College: Kaul Auditorium, 7:30 pm

McDuffie-Dutton- Kirshbaum Trio

Schubert String Trio in B-Flat Major,
D. 471 (*Triosatz*)

Ravel Sonata for Violin and Cello

Beethoven Duet in E-Flat for Viola
and Cello (“Eyeglass Duo”)

Beethoven Trio in G Major for
Strings, Op. 9, No. 1

This acclaimed trio of distinguished
artists returns to the CMNW stage for
an evening of string trios and duos,
demonstrating their obvious pleasure
in playing together as well as their
individual artistry.

2008-2009 ENCORE SERIES

Name _____

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FAX TO 503-294-1690

PHONE ORDERS (after September 2) 503-294-6400

- Tickets will be mailed in September
- All seats reserved
- Student tickets in Section A or B available with valid full-time ID

Programs and artists subject to change.

SINGLE TICKET PRICES

BOX \$43 · SECTION A \$30 · SECTION B \$22 · STUDENTS \$10

SUBSCRIPTION TICKET PRICES *Buy tickets to 3 or more concerts and save!*

BOX \$39 · SECTION A \$27 · SECTION B \$19 · STUDENTS \$10

Subscribers receive priority seating, ticket exchange privileges, and may purchase additional tickets at subscription prices.

All concerts will be held at Reed College in Kaul Auditorium (SE 28th & Woodstock). Times as noted.

CONCERT DATE	SECTION	# TICKETS	PRICE	TOTAL
OCTOBER 5 Sunday, 7:30 pm <i>Edgar Meyer and Chris Tbile</i>				\$
NOVEMBER 8 Saturday, 7:30 pm <i>Triton Trio</i>				
FEBRUARY 14 Saturday, 7:30 pm <i>Guarneri Quartet (Late Beethoven)</i>				
FEBRUARY 15 Sunday, 3 pm <i>Guarneri Quartet (Late Brahms)</i>				
MARCH 21 Saturday, 7:30 pm <i>Sophie Shao and Pei-Yao Wang</i>				
APRIL 30 Thursday, 7:30 pm <i>McDuffie-Dutton-Kirschbaum Trio</i>				

TOTAL TICKETS \$

NO SERVICE CHARGE \$ 0

TAX-DEDUCTIBLE CONTRIBUTION \$

GRAND TOTAL \$

*Priority seating and ticket exchange privileges
are extended to contributors of \$100 or more.*

For **Box** and **Section A**,
please specify:

Floor Riser

Please mark if wheelchair
seating is required

Single tickets will also be available online at www.cmnw.org after September 2



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