

APPLICATIONS NOW OPEN FOR THE 2006-2007 SEASON

The Chamber Music Northwest Young Artist Fellowship program was established in 2001 to recognize outstanding young classical musicians, and to augment their individual growth by providing opportunities for mentoring, master classes, and community outreach. Instrumentalists, pianists, and pre-formed chamber ensembles are encouraged to apply. In addition to full Fellowships, CMNW may also award adjunct Fellowships. Adjunct Fellows will receive recognition and share in selected program awards.

DEADLINES

- **December 15, 2005:** Completed applications and audition tapes due
- **March 15, 2006:** Notification of Fellows

THE REWARDS OF FELLOWSHIP

- Master classes or coachings with CMNW artists
- Complimentary passes to selected CMNW rehearsals and all concerts
- Performance opportunities as appropriate in CMNW's outreach and education programs
- Coaching in chamber music repertoire, sight reading and performance skills
- Complimentary compact discs and sheet music
- Opportunities to interact informally with CMNW artists

WHO SHOULD APPLY

The Fellowship program is open to all classical musicians aged 12 to 22 who are geographically accessible to Portland for all CMNW offerings and events. Instrumentalists, pianists, and members of pre-formed chamber ensembles are eligible.

Successful applicants will:

- Demonstrate an exceptionally high level of playing ability and musicality.
- Have strong sight-reading ability.
- Have some experience playing in an ensemble or orchestra. Pianists should have experience collaborating with other instrumentalists.
- Have a basic understanding of musical form and structure and of different musical styles and periods.
- Be willing to participate in activities that may include speaking, answering questions, and/or performing before audiences.
- Be interested in chamber music. It is not necessary that candidates intend to pursue professional musical careers.

HOW TO APPLY

An application for the Young Artist Fellowship program is available for download at www.cmnw.org, or from the Chamber Music Northwest office by calling 503-223-3202 or by emailing phillips@cmnw.org.

Send application material and tape to Chamber Music Northwest by **December 15, 2005**.

Please include:

- The completed application form.
- A brief biography or resume.
- A cassette tape or CD of approx. 15 minutes that includes excerpts from 2-3 works of contrasting styles or periods. The recording should be of good quality and clearly labeled.

The above requirements apply to pianists, string or wind players, and ensembles.

Please type or print legibly. Complete both pages of this form. Use only the space provided to answer the questions. You may attach a resume. The application deadline is **December 15, 2005**.

PERSONAL INFORMATION

Name _____ Date of Birth _____

Address _____

Telephone _____ Email _____

School _____ Year in School _____

Instrument _____ Years played _____

Teacher's name _____ Telephone _____

Other instruments? _____ Years played _____

PLANS AND THOUGHTS

1. Why do you want to be a Young Artist Fellow?

2. Summarize your involvement in your school's music education program (if any), such as orchestra, band or ensembles.

3. Describe your goals as a musician.

4. Describe your interest in and experience with chamber music.

5. List awards or competitions you have won, and any other honors.

6. What are your non-musical interests?

CODA

I certify that the above information is true to the best of my knowledge.

Signature _____ Date _____

Thank you for participating in Chamber Music Northwest's Young Artist Fellowship application process. We regret that of many impressive applicants, we can choose only a few. Best of luck in this and future endeavors.

Please return this form and tape to:

Chamber Music Northwest
522 SW Fifth Avenue, Suite 920
Portland, OR 97204-2126
PHONE: 503-223-3202
FAX: 503-294-1690
EMAIL: phillips@cmnw.org

To be completed and returned by the student's **Private Music Teacher** directly to Chamber Music Northwest:
522 SW Fifth Avenue, Suite 920 Portland, OR 97204 Fax: 503-294-1690
by **December 15, 2005**.

Teacher's name _____ Telephone _____

Student's name _____

Describe briefly the student's level of knowledge of musical form and structure.

How does s/he respond to criticism? When suggestions are made, is s/he able to implement them, able readily to incorporate them into her/his playing?

Does this student listen well to others?

Does this student interact well with others?

How well-developed is this student's ear? Can s/he find her/his way if "lost" in a piece of music? Does s/he have a good sense of rhythm?

Please rank this student's sight reading skills on a scale of 1 (low) to 5 (high).

Please give us any other comments you feel might be helpful.

Signature _____ Date _____

Thank you for taking time to complete this recommendation.

To be completed and returned by the student's **Ensemble Coach or Orchestra/Band Director**
directly to Chamber Music Northwest:
522 SW Fifth Avenue, Suite 920 Portland, OR 97204 Fax: 503-294-1690
by **December 15, 2005.**

Teacher's name _____ Telephone _____

Student's name _____

Describe briefly the student's level of knowledge of musical form and structure.

How does s/he respond to criticism? When suggestions are made, is s/he able to implement them, able readily to incorporate them into her/his playing?

Does this student listen well to others?

Does this student interact well with others?

How well-developed is this student's ear? Can s/he find her/his way if "lost" in a piece of music? Does s/he have a good sense of rhythm?

Please rank this student's sight reading skills on a scale of 1 (low) to 5 (high).

Please give us any other comments you feel might be helpful.

Signature _____ Date _____

Thank you for taking time to complete this recommendation.