

## 35TH ANNUAL MEETING REPORT

Chamber Music Northwest held its annual meeting on October 26, to celebrate the successfully-completed 35th Anniversary year and officially open the 36th season. The Board of Directors and members elected the following officers for the 2005-2006 year: Peter Livingston, president; Ann van Bever, vice-president; Pamela Erickson, secretary; and Mark Cruzan, treasurer.



From left to right: Pamela Erickson, Mark Cruzan, Barbara Langley, Linda Magee, Ann van Bever, Paul McMahon, and Peter Livingston.

New board members elected were Scott Kocher, attorney at Stael Rives LLP; Sally Landauer, attorney with Ball Janik LLP; and Judith Rees, a community volunteer and former landscape architect. Retiring board members were recognized: Barbara Langley (7 years of service), Karen Fink (4), George Taylor (4), Paul McMahon (3), and Rex Wardlaw (3).

Treasurer Paul McMahon presented the year-end financial report, announcing that Chamber Music Northwest ended the 2004-2005 FY with a balanced budget for the 26th consecutive year, with \$1.2 million in revenue.

To conclude the meeting, CMNW Young Artist Fellow Becky Anderson gave a beautiful performance of Bach's Chaconne in D Minor.



Chamber Music Northwest has been notified by Charity Navigator, America's premiere independent charity evaluator, that it has been awarded the top rating of four stars for "sound fiscal management," for the second consecutive year!

## 35th Anniversary HIGHLIGHTS AND RETROSPECTIVE



Performance Today (June 29) from left: Brandenburg Concerto No. 3; David Shifrin addresses the audience; Fred Sherry and Cynthia Phelps.



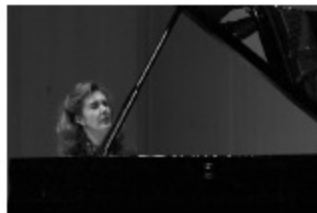
Emerson String Quartet's Eugene Drucker and Philip Setzer (July 18).



Paul Neubauer and Vladimir Feltsman share the spotlight (July 9).



Anne-Marie McDermott performs Bach's Goldberg Variations (July 23).



Sisters Ida and Ani Kavafian (July 2).



The 35th Anniversary Summer Festival was a great success, with many special highlights to commemorate the season. To kick off the season, NPR's *Performance Today* visited Portland for a residency with CMNW, which featured a live-audience taping on June 29 of several works for the radio show.

Spotlight Recitals featured the duos of sisters Ani and Ida Kavafian as well as Vladimir Feltsman and Paul Neubauer. Anne-Marie McDermott gave a recital of the complete *Goldberg Variations*, and virtuoso harpist Nancy Allen took the Spotlight for a performance of works for solo harp and harp with small ensemble.

The 35th Anniversary Summer Festival featured many CMNW veterans, but also brought several new faces to the stage, including renowned violinists Elmar Oliveira and Robert McDuffie, and Amy Schwartz Moretti, the new concertmaster of the Oregon Symphony.

The season's grand finale was the West coast premiere performance of *Letters from Argentina* by Lalo Schifrin, which featured instruments and sounds not often heard by the CMNW audience. An award-winning composer, Lalo Schifrin is a distant cousin of artistic director David Shifrin.

Letters From Argentina (July 30) from left: Satoshi Takeshi; Lalo Schifrin (at keyboard) with Nestor Marconi, David Shifrin and Cho-Lang Lin; Nestor Marconi.

