

CHAMBER MUSIC
N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

presents

David Shifrin
ARTISTIC DIRECTOR
Linda Magee
EXECUTIVE DIRECTOR

Yeon Building, Suite 920
522 SW Fifth Avenue
Portland, OR 97204
503-223-3202
www.cmnw.org

FOR IMMEDIATE RELEASE
November 9, 2007

For more information, contact:
Stephen Marc Beaudoin
Media Relations Manager
617-281-8569
beaudoin@cmnw.org
Images available on request

CMNW PRESENTS THE TALLIS SCHOLARS IN EXCLUSIVE
PORTLAND ENGAGEMENT, MONDAY DECEMBER 3RD,
AT ST. MARY'S CATHEDRAL

*The Tallis Scholars' "Poetry in music for the Virgin Mary" offers exquisite Italian and French
Renaissance choral music, perfect for the holiday season – tickets selling quickly!*

"The rock stars of Renaissance vocal music!" – New York Times

PORTLAND – Chamber Music Northwest, the Pacific Northwest's leading chamber music presenting organization and festival, continues its 2007-08 Encore Series with a Monday, December 3 concert by England's critically acclaimed ten-voice a cappella ensemble, **The Tallis Scholars**, in a program of Italian and French Renaissance choral music, at St. Mary's Cathedral in Portland.

Touring internationally since their 1973 founding by conductor Peter Phillips, **The Tallis Scholars** return to the CMNW stage (where they last appeared in 2005) for a program showcasing ebullient and sometimes virtuosic settings of poetry for the Virgin Mary, including motets by French Renaissance masters Josquin des Prez (c. 1450-1521),

Jean Mouton (c. 1459-1522) and French Thomas Crecquillon (c. 1505-1557), Italian Giovanni Pierluigi da Palestrina (c. 1525-1594), and the rarely heard Slovenian composer Jacobus Gallus (1550-1591).

The Tallis Scholars continue to perform a cappella choral music from the Renaissance at the highest level of any ensemble on the international stage today, garnering the group several Gramophone awards and a Grammy nomination for their prodigious recording catalogue. Under the direction of conductor Peter Phillips, the ensemble tours internationally and has performed at historic venues including the Sistine Chapel, London's National Gallery and Wigmore Hall, with recent American appearances at the Tanglewood and Ravinia Festivals. Their CMNW December 3rd performance is their only Portland appearance in the 2007-08 season.

The December 3 Chamber Music Northwest presentation of **The Tallis Scholars** takes place at **St. Mary's Cathedral**, 1716 NW Davis Street. Tickets are \$10 (students)/\$22/\$30/\$43, and may be purchased from the CMNW box office by phone, 503-294-6400, or in person at 522 SW Fifth Avenue, Ste. 924, from 10:00 am to 4:00 pm, Monday through Friday. Program notes, artist biographies, music samples and downloadable press materials can be found at www.cmnw.org.

At **Chamber Music Northwest** (founded in 1971), internationally acclaimed soloists and ensembles come together for a critically-acclaimed fall-winter-spring concert series and a summer festival to explore the beauty and endless variety of chamber music, in performances of rare commitment and supreme artistry. Performances of CMNW are heard on National Public Radio "Performance Today," and CMNW has six compact discs commercially available on the Delos International label, as well as annual season highlight recordings.

Chamber Music Northwest presents The Tallis Scholars

List under:

ARTS/PERFORMANCE/CLASSICAL MUSIC/CHAMBER MUSIC

WHO: Chamber Music Northwest
WHAT: The Tallis Scholars
WHEN: Monday, December 3, 2007 – 8:00 pm
WHERE: St. Mary's Cathedral – 1716 NW Davis Street, Portland

The Tallis Scholars, *vocal ensemble* with Peter Phillips, *director* ("After seeing the Tallis Scholars, the Renaissance doesn't seem remote at all," *Chicago Sun-Times*)

Chamber Music Northwest presents The Tallis Scholars, in "Poetry in music for the Virgin Mary," on Monday, December 3, 2007, 8:00 pm at St. Mary's Cathedral (1716 NW Davis Street). Tickets (\$19-\$43, students \$10) at CMNW box office, 503-294-6400, or in person at 522 SW Fifth Avenue, Ste. 924, from 10:00 am to 4:00 pm, Monday through Friday.

Program:

Giovanni Pierluigi da Palestrina *Missa Nigra sum*
Jean Mouton *Quaeramus cum pastoribus*
Thomas Crecquillon *Quaeramus cum pastoribus*
Josquin des Prez *Pater noster*
Jacobus Gallus *Pater noster; Mirabile mysterium; Omnes de Saba*

#