

CHAMBER MUSIC  
N O R T H W E S T  
DAVID SHIFRIN - ARTISTIC DIRECTOR

*presents*

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CHAMBER MUSIC NORTHWEST ANNOUNCES  
41ST ANNUAL SUMMER FESTIVAL

JUNE 20 - JULY 24, 2011

PROGRAM HIGHLIGHTS

- Mini-festivals of complete **Beethoven and Brahms Piano Trios**
- Masterworks by **Tchaikovsky, Mendelssohn, Dvořák, Ravel and Shostakovich**
- Premieres of new works by **Marc Neikrug, Gunther Schuller** and a collaborative project with six composers
- Final concert honors festival founder **Sergiu Luca** with Mahler's *Das Lied von Der Erde*

ARTIST HIGHLIGHTS

- Four esteemed string quartets: **Emerson, Orion Brentano and Miró**
- Evening with **Edgar Meyer and Chris Thile**, CMNW debut of mezzo-soprano **Sasha Cooke**
- Returning artists include pianists **André Watts** and **Shai Wosner**, violinist **Cho-Liang Lin** and violist **Cynthia Phelps**
- Highly anticipated "**Protégé Project**" in second season features next generation of chamber music stars

PORTLAND, OR — Chamber Music Northwest, one of America's leading presenters of chamber music, and artistic director David Shifrin, are pleased to announce the 41st Annual Summer Festival, taking place June 20 - July 24, 2011, on the campus of Reed College, plus Catlin Gabel School and the beautifully renovated Lincoln Recital Hall. The five-week festival presents a rich variety of chamber music from beloved classics to world premieres in 30 concerts that feature 48 of the world's top chamber music performers plus 13 Protégé artists, personally selected by David Shifrin, "so that we may ensure opportunities for these young rising stars to flourish and shine."

Chamber Music Northwest's 2011 summer festival promises an unparalleled musical experience for concert-goers. With affordable ticket prices starting at \$20 (\$10 for students), Chamber Music Northwest provides residents and visitors world-class concerts right in or near their neighborhood.

Additional events include a free, festival preview "Salon" (Sunday, June 19, 6 pm) with host David Shifrin and festival artists; a free collaborative Family Concert with the BodyVox-2 apprentice program; a free noontime concert downtown at the Oregon Historical Society; plus four Protégé "Club Concerts," each Sunday at 5—a casual, come-how-you-like alternative that includes food and beverage options, discussion from the stage, and unparalleled performances by a younger generation of chamber musicians. CMNW offers weekly open rehearsals, pre-concert talks at most performances, and a new weekly series called "In the Works," a high-level coaching session between festival artists and Protégés.

## PROGRAM OVERVIEW BY WEEK

*“A celebratory program that exemplifies what we do.”* —David Shifrin on CMNW’s season opener, June 20-21

WEEK I — The 41st Annual Summer Festival opens with “Celebrating the Double Concerto,” a festive program of Bach, Mendelssohn and Chausson that showcases both the virtuosity and comradery among the CMNW artist roster. Then CMNW presents **all six of Beethoven’s richly varied Piano Trios over two nights** at Reed College. The week is capped with “The Gypsy Soul,” an exuberant program that celebrates Hungarian nationalists Kodály and Bartók plus imaginative, ethnically themed music by Brahms, Ravel and Haydn. The inevitable audience highlight will be **Paul Neubauer’s own arrangements for viola and gypsy band**. Says Shifrin, “Paul would be comfortable to just walk into a Budapest bar and start improvising!”

WEEK II — CMNW’s second week begins June 27-28 with “Timeless Classics,” featuring violinist **Elmar Oliveira**—the only American to win the gold medal at the International Tchaikovsky Competition— in Tchaikovsky’s Trio in A Minor for Piano, Violin and Cello. The **newly CMNW-commissioned Clarinet Quintet from Marc Neikrug** will receive its world premiere performance June 30, before David Shifrin presents a light-hearted clarinet-and-friends spotlight (“Clarinet Candy”) Saturday, July 2.

WEEK III — The esteemed pianist **André Watts** returns to Portland for duos and trios July 4-5. The next pair of concerts serves as a musical toast to the viola, beginning with George Benjamin’s “Viola, Viola,”—**described by Shifrin as “one of the most difficult pieces that could possibly be conceived for two violas”**—performed by husband/wife violists Misha Amory and Hsin-Yun Huang, and moving along to Viola Quintets by Mozart (the genre’s inventor) and Mendelssohn. Saturday, July 9 presents a unique program commissioned by the Brentano Quartet entitled “Fragments: Connecting Past and Present.” The program presents unfinished works by **Bach, Haydn, Mozart, Schubert and Shostakovich** alongside musical responses by today’s most imaginative composers, including **Bruce Adolphe, Charles Wuoroni and Sofia Gubaidulina**.

WEEK IV — The exciting fourth week at CMNW begins with **Cho-Liang Lin, Gary Hoffman and Jon Kimura Parker** performing all three of Brahms’ riveting Piano Trios. An evening of rarely performed works (“Innovators—Bach to Babbitt”) will delight the inquisitive July 14-15 (Milton Babbitt, Stravinsky, Gaspar Cassadó and Pavel Haas are programmed), before the week culminates July 16 with the incomparable **Emerson String Quartet** performing final quartets by Mendelssohn, Schubert and Bartók.

WEEK V — Returning to CMNW after 30 years, the recently retired Principal Horn of the Metropolitan Opera, **Julie Landsman**, gives the Northwest premiere of Gunther Schuller’s Quintet for Horn and Strings (2009) with the Miró Quartet July 18-19, before we present audiences with four distinct programs in four days to close the season. July 21 (“Songs and Sonatas”) sees the CMNW debut of the **award-winning mezzo-soprano Sasha Cooke** in songs by Brahms and Chausson. Also featured is Bartók’s Sonata for Two Pianos and Percussion—“One of the great masterpieces,” says Shifrin. “You have to do this if you have a great percussion group.” Members of the Yale Percussion Group (2011 Protégés) will be joined by pianists Pei-Yao Wang and Amy Yang. “**An Evening with Edgar Meyer and Chris Thile**” (July 24) is likely to sell out, as is the **season-ending tribute concert to CMNW founding director Sergiu Luca**, which features Sasha Cooke in Mahler’s *Der Abschied* (“The Farewell”) from *Das Lied von der Erde*. A roster of 26 festival artists will perform in this special finale concert.

## TICKETS

Subscriptions (5 or more concerts) start at \$100, and are on sale now exclusively through May 16. Single tickets, which run \$25–50, go on sale May 16, with senior, student, group and “Music for All” discounts available. Complete concert listings and descriptions are available online at [www.cmnw.org](http://www.cmnw.org). Request a brochure or order a subscription by calling 503-294-6400.

## 2011 ARTIST ROSTER

### **VIOLIN**

Theodore Arm  
Steven Copes  
Jun Iwasaki  
Ani Kavafian  
Ida Kavafian  
Cho-Liang Lin  
Elmar Oliveira  
Philip Setzer

### **VIOLA**

Hsin-Yun Huang  
Paul Neubauer  
Cynthia Phelps

### **CELLO**

Gary Hoffman  
Fred Sherry  
Peter Wiley

### **DOUBLE BASS**

Curtis Daily

### **FLUTE**

Tara Helen O'Connor  
Ransom Wilson

### **OBOE**

Stephen Taylor

### **CLARINET**

David Shifrin

### **BASSOON**

Julie Feves

### **HORN**

Julie Landsman  
William Purvis

### **PERCUSSION**

Ayano Kataoka

### **PIANO**

Anne-Marie McDermott  
Jon Kimura Parker  
André-Michel Schub  
Pei-Yao Wang  
André Watts  
Shai Wosner

### **MEZZO-SOPRANO**

Sasha Cooke

### **COMPOSER**

Marc Neikrug

### **ENSEMBLES**

#### **Brentano String Quartet**

Serena Canin  
Mark Steinberg  
Misha Amory  
Nina Lee

#### **Emerson String Quartet**

Eugene Drucker  
Philip Setzer  
Lawrence Dutton  
David Finckel

#### **Miró Quartet**

Daniel Ching  
Sandy Yamamoto  
John Largess  
Joshua Gindele

#### **Orion String Quartet**

Daniel Phillips  
Todd Phillips  
Steven Tenenbom  
Timothy Eddy

#### **Double Bass/Mandolin**

Edgar Meyer  
Chris Thile

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## ABOUT CHAMBER MUSIC NORTHWEST

Chamber Music Northwest presents an annual five-week festival of top international caliber on the campus of Reed College and in other Portland locations. There is also a fall-winter-spring “Encore” series and year-round educational programs. In 2010 CMNW launched the Protégé Project, an ambitious summer performance institute for young professionals embarking on major chamber music careers. Chamber Music Northwest reaches 21,000 in annual attendance at the 75-80 events, and the concerts attract 92% average-capacity audiences. Performances of CMNW are heard on National Public Radio’s “Performance Today” and other national series, and there are six CMNW CDs available on the Delos International label.

The 41st Summer Festival will take place June 20 – July 24, 2011.

**Complete program details continue on following pages.**

Full information available online at [www.cmnw.org](http://www.cmnw.org).

## CHAMBER MUSIC NORTHWEST

David Shifrin, Artistic Director

### COMPLETE PROGRAM INFORMATION

#### Concert Venues/Times

Monday/Thursday/Saturday – Reed College, Kaul Auditorium at 8 PM

Tuesday – Catlin Gabel School at 8 PM

Friday June 24 – Reed College, Kaul Auditorium at 8 PM

Friday July 1, 8, 15 & 22 – Portland State University, Lincoln Recital Hall at 7 PM

Sunday July 25 – Reed College, Kaul Auditorium at 5 PM

### WEEK I

#### Mon-Tues, June 20-21 – *Celebrating the Double Concerto*

BACH Concerto in D Minor for Two Violins, BWV 1043

*A. Kavafian, I. Kavafian, Amphion String Quartet, Daily, Yang*

MENDELSSOHN Concerto in D Minor for Piano and Violin

*A. Kavafian, McDermott; I. Kavafian, Hyun, Neubauer, Wiley, Daily*

CHAUSSON Concerto in D Major for Piano and Violin, Op. 21

*McDermott, I. Kavafian; A. Kavafian, Southorn, Neubauer, Wiley*

#### Thurs, June 23 – *Unabridged: Beethoven's Piano Trios Part I*

Piano Trio in E-Flat Major, Op. 1, No. 1

Piano Trio in C Minor, Op. 1, No. 3

Piano Trio in E-Flat Major, Op. 70, No. 2

*McDermott, I. Kavafian, Wiley*

#### Fri, June 24 – *Unabridged: Beethoven's Piano Trios Part II*

8 PM (Kaul Auditorium, Reed College)

Piano Trio in G Major, Op. 1, No. 2

Piano Trio in D Major, Op. 70, No. 1 (“Ghost”)

Piano Trio in B-Flat Major, Op. 97 (“Archduke”)

*McDermott, I. Kavafian, Wiley*

#### Sat, June 25 – *The Gypsy Soul*

HAYDN *Presto* from Trio in G Major for Piano, Violin and Cello, Hob. XV: 25 (“Gypsy Rondo”)

KODÁLY Intermezzo for String Trio (1905)

BARTÓK Contrasts for Clarinet, Violin and Piano (1938)

RAVEL *Tzigane* for Violin and Piano (1924)

DOPPLER Hungarian Pastoral Fantasy for Flute and Piano, Op. 26

BRAHMS Hungarian Dances for Piano Four-Hands

BRAHMS *Rondo all Zingara* from Piano Quartet in G Minor, Op. 25

VARIOUS/NEUBAUER Arrangements for Viola and Gypsy Band

*A. Kavafian, I. Kavafian, Oliveira, Neubauer, Wiley, Schub, Yang, O'Connor, Shifrin*

## WEEK II

**Mon-Tues, June 27-28 – *Timeless Classics***

MOZART Flute Quartet No. 3 in C Major, K. 285b

*O'Connor, Phillips, Tenenbom, Eddy*

HAYDN String Quartet in D Minor, Op. 76, No. 2 ("Fifths")

*Orion String Quartet*

TCHAIKOVSKY Trio in A Minor for Piano, Violin and Cello, Op. 50

*Schub, Oliveira, Eddy*

**Thurs-Fri, June 30-July-1 – *Dramatic Sensibilities***

Fri at 7 PM (PSU, Lincoln Recital Hall)

ERWIN SCHULHOFF Sonata for Flute and Piano (1927)

*O'Connor, Yang*

MARC NEIKRUG Clarinet Quintet (2010, World premiere)

*Shifrin, Orion String Quartet*

BRAHMS Piano Quintet in F Minor, Op. 34

*Schub, Oliveira, A. Kavafian, Phelps, Thomas*

**Sat, July 2 – *Clarinet Candy***

MAURICE EMANUEL Sonata and Trio for Flute, Clarinet and Piano, Op. 85 (1935)

SAINT-SAËNS Tarantella for Flute, Clarinet and Piano, Op. 6

WEBER Clarinet Quintet in B-Flat Major, Op. 34

PONCHIELLI *Il Convegno* for Two Clarinets and String Quartet

POULENC Sonata for Two Clarinets (1918)

MILHAUD Suite for Violin, Clarinet and Piano

WILLIAM BOLCOM Afternoon Cakewalk for Clarinet and Piano (1979)

ALAN SHULMAN "Rendezvous with Benny" for Clarinet and String Quartet (1946)

BENNY GOODMAN A Smooth One for Clarinet and Piano

*Shifrin, O'Connor, Yang, Orion String Quartet, de Guise-Langlois, Amphion String Quartet, A. Kavafian, Schub*

## WEEK III

**Mon-Tues, July 4-5 – *André Watts and Friends***

BEETHOVEN Clarinet Trio, Op. 11

*Watts, Shifrin, Lee*

BEETHOVEN Sonata in G Major for Violin and Piano, Op. 30, No. 3

*A. Kavafian, Watts*

SCHUBERT Piano Trio No. 1 in B-Flat Major, Op. 99

*Watts, A. Kavafian, Thomas*

**Thurs-Fri, July 7-8 – *Viola, Viola!***

Fri at 7 PM (PSU, Lincoln Recital Hall)

GEORGE BENJAMIN Viola, Viola for Two Violas

*Huang, Amory*

MOZART Viola Quintet No. 4 in G Minor, K. 516

*Brentano String Quartet, Huang*

MENDELSSOHN Viola Quintet No. 2 in B-Flat Major, Op. 87

*Brentano String Quartet, Huang*

**Sat, July 9 – *Fragments: Connecting Past and Present***

*Brentano String Quartet*

The Brentano Quartet has invited six of today's most imaginative composers to engage with unfinished pieces by Bach, Mozart, Schubert, and three others to construct compelling new musical works. The new compositions will be played responsively with the original ones to create an exciting evening of dialogue between music of the past and music of our present. The past and present composer pairings are:

SCHUBERT – Bruce Adolphe

MOZART – Vijay Iyer

DUFAY – Charles Wuorinen

BACH – Sofia Gubaidulina

HAYDN – John Harbison

SHOSTAKOVICH – Stephen Hartke

**WEEK IV**

**Mon-Tues, July 11-12 – *The Complete Brahms Piano Trios***

Trio No. 1 in B Major for Piano, Violin and Cello, Op. 8

Trio No. 2 in C Major for Piano, Violin and Cello, Op. 87

Trio No. 3 in C Minor for Piano, Violin and Cello, Op. 101

*Lin, Hoffman, Parker*

**Thurs-Fri, July 14-15 – *Innovators – Bach to Babbitt***

Fri at 7 PM (PSU, Lincoln Recital Hall)

BACH Selections from Cantatas, arr. for Cello Duo by Sherry

*Sherry, Hoffman*

MILTON BABBITT More Melismata for Solo Cello

*Sherry*

STRAVINSKY Divertimento for Violin and Piano (1932)

*Copes, Wosner*

GASPAR CASSADÓ Suite for Solo Cello (1926)

*Hoffman*

PAVEL HAAS String Quartet No. 2, From the Monkey Mountains (1925)

*Copes, Arm, Neubauer, Sherry, Kataoka*

**Sat, July 16 – *Ultimate Quartets***

MENDELSSOHN Andante and Scherzo, Op. 81

BARTÓK String Quartet No. 6, Sz. 114

SCHUBERT String Quartet No. 15 in G Major, D.887

*Emerson String Quartet*

**WEEK V**

**Mon-Tues, July 18-19 – *Romantic Odyssey***

MAHLER Quartet in A Minor for Piano and Strings

*Wosner, Arm, Neubauer, Sherry*

GUNTHER SCHULLER Quintet for Horn and Strings (2009, Northwest premiere)

*Miró String Quartet, Landsman*

LISZT Romance oubliée for Violin and Piano

*Arm, Wosner*

DVOŘÁK Piano Quintet in A Major, Op. 81  
*Miró String Quartet, Wosner*

**Thurs, July 21 – *Songs and Sonatas***

CHAUSSON *Chanson perpétuelle* for Soprano and Piano Quintet, Op. 37  
*Cooke, Miró String Quartet, Wang*

DVOŘÁK Terzetto in C Major for Two Violins and Viola, Op. 74  
*Setzer, Iwasaki, Neubauer*

BRAHMS Two Songs for Alto, Viola and Piano, Op. 91  
*Cooke, Neubauer, Wang*

BARTÓK Sonata for Two Pianos and Percussion (1937)  
*Wang, Yang, Chiu, Corkhill*

**Fri, July 22 – *Protégés Showcase***

Fri at 7 PM (PSU, Lincoln Recital Hall)

BACH “Sheep May Safely Graze” for Two Flutes, Strings and Continue  
*Kim, Wilson, Amphion Quartet, Klyushnik, Poletaev*

MARIAS Variations on La Folia for Flute with Percussion  
*Kim, Chiu, Corkill*

CPE BACH Harpsichord Concerto in D Minor, Wq. 23  
*Poletaev, Amphion Quartet, Klyushnik*

ENESCU Cello Sonata No. 2  
*Marica, Poletaev*

RAVEL Introduction and Allegro for Harp, Flute, Clarinet and String Quartet  
*Kibbey, Kim, Shifrin, Amphion Quartet*

**Sat, July 23 – *An Evening with Edgar Meyer and Chris Thile***

*Edgar Meyer, Chris Thile*

Our favorite bass and mandolin duo returns to present an eclectic program of classical, folk, bluegrass and “newgrass,” in arrangements and original works announced from the stage.

**Sun, July 24 – *To the Spirit of Sergiu Luca (1943 – 2010)***

5 PM (Kaul Auditorium)

RAVEL Five Popular Greek Melodies, arr. for Voice, Flute, Clarinet, String Quartet and Harp  
*Cooke, Wilson, Shifrin, Miró String Quartet, Kibbey*

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57  
*Wang, Iwasaki, Setzer, Neubauer, Sherry*

MAHLER *Der Abschied* from *Das Lied von der Erde* (“Song of the Earth”)  
*Cooke, festival artists*