

FOR IMMEDIATE RELEASE:

Wednesday, June 22, 2011

MORE INFORMATION & IMAGES:

Rebekah Phillips, *Comms. & Marketing Director*  
503-223-3202 · phillips@cmnw.org

## JULY 13 COLLABORATION “IN MOTION” SETS BODYVOX DANCERS, ORIGINAL CHOREOGRAPHY, TO LIVE CHAMBER MUSIC

CMNW flutist Sooyun Kim exhibits her dual passion for playing and dancing;  
CMNW artists provide live soundtrack to excerpts from award-winning film “Modern Daydreams”

PORTLAND, OR — Chamber Music Northwest, one of America’s top chamber music festivals, and BodyVox Dance co-present “IN MOTION,” Wednesday, July 13 at 7 pm, combining innovative choreography and dance with live accompaniment by Chamber Music Northwest Protégé Project artists. Curated collaboratively by CMNW artistic director David Shifrin and BodyVox artistic directors Jamey Hampton and Ashley Roland, the program intermingles live dance, music and film. It marks the first collaboration between the two organizations, and takes place at the BodyVox Dance Center (1201 NW 17th Ave.).

Comprising the musical element are CMNW’s rising-star “Protégé” artists, including the **Amphion String Quartet**, **Wanmu Percussion Trio** (performing “Table Music,” from movement-inspired percussionist/composer Thierry de Mey), harpist **Bridget Kibbey**, pianist **Amy Yang**, and flutist **Sooyun Kim**. Ms. Kim, who has additional background in classical ballet and Baroque dance, will enjoy the most unique role of the night, as **she dances solo while performing Marin Marias’ *La Folia Variations*** (percussionists Candy Chiu and John Corkill also perform).

A self-described “dreamer” with “crazy and random ideas,” Ms. Kim says her combined flute/dance routines came together rather by accident:

“I took ballet lessons when I was young, and I always liked dancing to whatever music I was hearing. Baroque dance came along during my last few years at the New England Conservatory, while I was working on Bach’s *Partita*. I became curious about the different Baroque dances, but it was hard to visualize them just by reading and looking at pictures. Shortly after, I found this amazing baroque dancer, Melinda Sullivan who is a ballet mistress and a choreographer for Boston Baroque! Around that time I was working on a solo flute piece called “The Masks” by Oliver Knussen, which is about a dual personality and requires the flutist to mime the two different personas while playing. I began playing around with the idea of moving/dancing/acting while playing the flute, and one day, I brought my flute to dance lesson—I’ve been dancing while playing since!”

Also interspersing dances (“S.O.S.,” “Serien,” and “Foreign Tales”) set to Bartók, Ravel, Debussy and Sibelius are screenings of two shorts from BodyVox’s cutting-edge film “**Modern Daydreams**,” the innovative (and at times comedic) premise of which combines whimsy, hyperbole and oxymoron—**images of heavy machinery** are contrasted by graceful dance and camera work, and set to classical music like **Saint-Saën’s “The Swan”** and **Massenet’s “Meditation on Thais”**. The volume dial will be turned all the way to the left however, as both shorts’ soundtracks are performed live by CMNW.

### TICKETS & INFORMATION

Tickets are \$25, and available exclusively through BodyVox. Call 503-229-0627, or visit online at [www.bodyvox.com](http://www.bodyvox.com). Complete information on CMNW's 2011 Protégé Project can be found at [www.cmnw.org/education](http://www.cmnw.org/education).

### ABOUT CHAMBER MUSIC NORTHWEST

Chamber Music Northwest presents an annual five-week festival of top international caliber on the campus of Reed College and in other Portland locations. There is also a fall-winter-spring “Encore” series and year-round educational programs. In 2010 CMNW launched the Protégé Project, an ambitious summer performance institute for young professionals embarking on major chamber music careers. Chamber Music Northwest reaches 21,000 in annual attendance at the 75-80 events, and the concerts attract 92% average-capacity audiences. Performances of CMNW are heard on National Public Radio’s “Performance Today” and other national series, and there are six CMNW CDs available on the Delos International label.

### ABOUT BODYVOX

Based in Portland, BodyVox’s movement surges from a source informed by years of cross training imbued with a curiosity and fascination with the endless possibilities of the human body in motion. Artistic Directors Jamey Hampton and Ashley Roland are distinguished artists on the world stage, formed by their years working as creators and performers with innovative dance companies Momix, ISO Dance, and Pilobolus. BodyVox builds upon this tradition of excellence with a unique voice that is clearly influenced by its Northwest roots. Since its founding in 1997, BodyVox has developed 16 evening length shows and 3 operas featuring over 200 original dances, and toured to critical acclaim on stages around the world. Adding to its full-evening shows and repertory pieces, BodyVox’s films have won numerous awards in national and international festivals. “Modern Daydreams”—composed of “Treadmill Softly,” “Islands in the Sky,” “Unleashed” and “Deere John”—won the prestigious American Choreography Award for Outstanding Achievement in Short Film in 2002. Most recently the company’s film “Advance” won the Audience Choice Award at Dance Camera West.